

Everything Comes to Life -

Performing Scenography and the Puppeteer

5 sessions, Aug 3rd- 9th, 2026 \$200

An ONLINE class with movement and performing objects!

Taught by Kate Brehm

Everything can come to life through the hands of a puppeteer, including costumes, props, scenery, and space itself! This online course explores the various roles a puppeteer plays (invisible, visible, character, force of nature, etc.) in relationship to the performing world they inhabit. Classes feature simple physical warm-ups; movement provocations; short improvisations with materials, furniture and performing objects; and show and tell performances. Scenes devised between puppeteer and their environment aim to wiggle your audience's emotions or rankle their deep attachments to affects like joy, pain, hope, or wild abandon. Emphasizing a collaborative and supportive classroom, this course asks everyone to give it a try and play together. Discoveries await!



Platform of Poof
Photo by Sean Jamar



Discrepancies
Photo by Timothy Murray

Mon Aug 3rd, 2026, 7-9pm
Tue Aug 4th, 2026, 7-9pm
Thurs Aug 6th, 2026, 7-9pm
Sat Aug 8th, 2026, 4-6pm
Sun Aug 9th, 2026, 4-6pm
eastern time on zoom

Our movement work will contract or expand to fit your available space. Required materials include such items as paper bags, cardboard boxes, and household objects. Simple construction requests involving things like masking tape and chopsticks should be expected.

Contact innotlost.ny@gmail.com for more information and to sign up.

See <http://www.katebrehm.com/teach>

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Kate Brehm is an NYC-based puppeteer and movement director. She is the recipient of three Henson Foundation awards, certified in the Margolis Method, and teaches puppetry and mask at Harvard University. She recently published "Puppetry as Phenomena" in *Meaning Making in Puppetry - Materials, Practice, Perception*. www.katebrehm.com



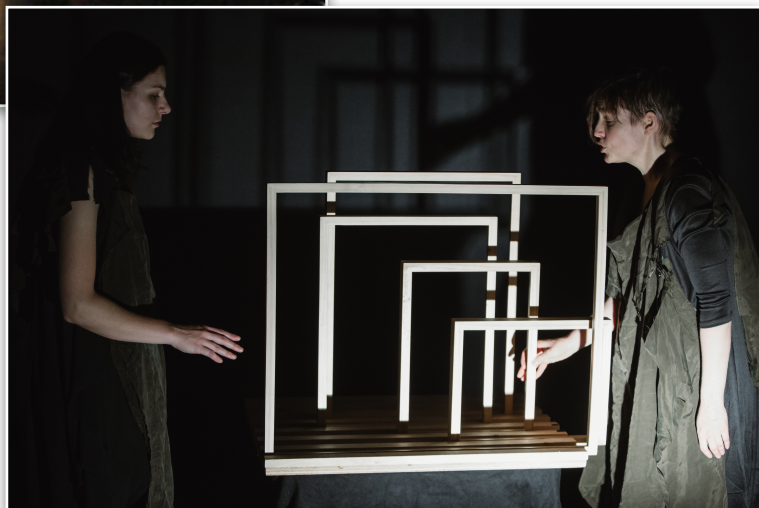
The Poacher
Photo by A Priori



Sapphire Bullets of Love (Ala TMBG)



A Seemingly Unified Spectacle
Photo by Jon Meyer



Wolf Life
Photo by Hannah Schilsky

Class Syllabus

Everything Comes to Life

Summer 2026

Day 1 - The Extended Body.
Materiality and Costume

Day 2 - "Writing" Movement
Setting "scripted" movement and pairing text with image.

Day 3 - Scenic Storytelling
Concealing and Revealing. The visible and invisible puppeteer.

Day 4 - To Affect or be Affected
Props and Objects

Day 5 - Defining Space.
Using Space to support a physical Dramaturgy.

Requirements

- An online computer with a camera
- A lit space of at least 4' x 4' where your computer camera can capture most of your standing body
- Paper bags or rolls of paper
- One or more cardboard boxes of any size
- Some kind of stick(s) (chopsticks, skewers, popsicle sticks, sticks)
- Some kind of chair or stool or something you can sit on
- Some kind of table or bench where items could be placed
- Masking tape and/or duct tape
- A utility knife or scissors to cut cardboard
- Participation