## Kate Brehm teaches TWO PUPPETRY CLASSES in JULY of 2022

<u>Puppeteering Multi-Operator Figures</u> - in person Saturday July 9th and Sunday July 10th, 1:00pm-4:00pm in Williamsburg, Brooklyn. \$120 per person.

## Performing the Tabletop - online

Wednesday July 20th and Thursday July 21st, 6:30-8:30pm EST Saturday July 23rd, 4:00-6:00pm EST Online \$120 per person.

## **Puppeteering Multi-Operator Figures - in person**

Puppeteer and movement director Kate Brehm is leading an <u>in person</u> workshop on collective puppet manipulation techniques for bunraku-style, multi-operator puppets on July 9 and 10 in Brooklyn. Students will work on their feet to explore the relationship between breath and movement, techniques for leading and creative following, and communicating within a puppet trio. We'll use simple objects as well as cardboard figurative puppets. No puppetry experience required. Please wear clothes you can move in and be ready to work in bare feet.

Saturday July 9th and Sunday July 10th, 1:00pm-4:00pm in Williamsburg, Brooklyn. \$120 per person.

Contact imnotlost.ny@gmail.com to sign up



## **Performing the Tabletop - online**

In this online puppet devising course, we explore the storytelling capacity of a tabletop. We'll consider the affective qualities of shapes in a space and the dramaturgical significance of edges and centers. With the puppetry essentials of eyes, breath, and transformation we create dynamic relationships between animate and inanimate performers. Finally we ask, where and who is the puppeteer?

Taught by puppeteer and movement director, Kate Brehm, this course requires no previous experience. You will, however, need, in addition to internet access, a small table or rigid board, paper, tape, cardboard or foam core, and some simple objects.

Wednesday July 20th, Thursday July 21st, 6:30-8:30pm EST Saturday July 23rd, 4:00-6:00pm EST Online \$120 per person.

Contact imnotlost.ny@gmail.com to sign up



KATE BREHM directs and designs visual theater with puppets, physical acting, and scenic dramaturgy. She runs her own company, imnotlost, in New York City, and often travels and performs for other excellent puppeteers such as Basil Twist, Mabou Mines, Justin Perkins, and Torry Bend. She is the recipient of three Henson Foundation awards. She has taught movement for puppeteers and visual storytelling with puppets at Harvard University, Yale University, the Puppeteers of America Festivals, Cave Art Space, and elsewhere. <a href="https://www.katebrehm.com">www.katebrehm.com</a>