



MOVEMENT for PUPPETEERS

Taught by Kate Brehm

WEDNESDAYS from 7:00-8:15PM Eastern

Feb 3, 10, 17, 24

on ZOOM

This movement training teaches performers how to animate puppets and objects. Students develop a movement skillset different from that of the actor or dancer, specific to the puppeteer. While training

students' bodies, classes expand their minds' ability to recognize the potential for liveness in all things and generate story without words. We work with simple objects, solo tabletop puppets, and full body creatures found in your home.

Similar in format to a dance class, students practice movement exercises to train puppeteer skills:

- manipulating energy outside the body;
- harnessing momentum and suspension;
- moving body appendages separately from one another;
- using breath to suggest life and timing; and
- performing 'invisibly.'

Exercises lead to improvisations where students explore consciousness in characters and story with objects in space. This classes guide students towards more dynamic and connected puppeteering.

The course is limited to 12 students. 4 sessions costs \$75.

\$20 drop-ins, email for availability

Email imnotlost.ny@gmail.com to sign up

- Although we will not 'build' any puppets, you may need to cut or tape objects together before class.
- A sample session can be viewed online at: <https://vimeo.com/showcase/7266655>

KATE BREHM is an accomplished international puppeteer and movement director certified to teach the Margolis Method of Physical Theater. Her New York based company, imnotlost, has devised original theater and interactive events since 2003. For fifteen years she toured the world as a close associate of MacArthur genius puppeteer, Basil Twist. She taught her semester-long movement for puppeteers course, *Performing Puppetry*, at Harvard University in 2019. She trained puppeteers on Broadway's *Charlie and the Chocolate Factory*, as well as its National Tour and Broadway's National Tour of *Beauty and the Beast*. www.katebrehm.com

