

KATE BREHM

www.katebrehm.com

www.imnotlost.net

ONLINE PORTFOLIO:

<https://katebrehm.wixsite.com/>

[hvdportfolio](#)

KATE BREHM directs and devises visual theater with puppets, physical acting, and scenic dramaturgy. She is an accomplished international puppeteer and movement director. She toured the world as a performing puppeteer with Basil Twist for fifteen years. She is certified to teach the Margolis Method of Physical Theater. Her New York based company, imnotlost, has devised original theater and interactive events since 2003. She teaches practical and theoretical tools for performative visual thinking.

TEACHING, LECTURES & PUBLICATIONS

MOVEMENT FOR PUPPETEERS ONLINE 2020-21

A six session course on movement technique for performing with puppets.

THE PUPPETEER PERSPECTIVE 2020

Artist talk delivered by puppetry and drama students at the University of Connecticut Fall 2020

VISUAL STORYTELLING WITH TOY THEATER ONLINE 2020-21

6 session course in the visual storytelling techniques of toy theater and how to devise from scratch.

PERFORMING PUPPETRY 2019

A semester-long class in movement and devising for puppeteers. Theater, Dance, and Media Dept Harvard University.

ASSOCIATE TEACHING ARTIST 2019-present

Margolis Method Center

MARGOLIS METHOD CONFERENCES NYC 2019, BARCELONA 2018

speaker on the Margolis Method and storytelling

speaker on the Margolis Method for puppeteer training

MOVING OBJECTS 2011-2021

Moving Objects is a workshop that trains puppeteers, actors, and directors how to use the performer body in service to objects outside the performer.

Yale Sound Design 2021, TDM Harvard Spring 2019, Cave Art Space Soak Festival 2017, the Central School of Speech and Drama 2006, 14, Exeter College 2014, The Puppeteers of America Festivals 2008, 15, Studiolab 2015-16, The Margolis Method Center 2011.

AFFECTIVE PERFORMING SCENERY 2015

Lecture delivered at the Puppeteers of America Festival at University of CT, Storrs

IMMERSION SEMINAR: PERFORMING BODIES IN SPACE 2015

Producer. A week of practical performance workshops, pseudo-academic lecture-panel discussions around the theme of space as a performative entity. imnotlost studiolab, Brooklyn. **CINEMATIC**

TECHNIQUES FOR LIVE PUPPETRY 2011,14

Lecture delivered at the Puppetry and Postdramatic Performance Conference 2011 at University of CT, Storrs. Published as **MOVEMENT IS CONSCIOUSNESS** in the Routledge Companion to Puppetry and Material Performance 2014

ARTS CONNECTION 2003-05, 2015-16

Teaching Artist, puppet workshops in NYC public schools, ages 5-10

CREATIVE THEATRICALS SUMMER CAMP 2009-14

Art director, summer theater camp ages 5-10

PUPPET PERFORMANCE WITH INTERACTIVE MEDIA 2007

The Puppet Centre Trust, London

BREAD AND PUPPET LECTURE DEMONSTRATION 2007

Royal Holloway University, London

MULTIMEDIA PERFORMANCE WORKSHOPS 2003-04

Through SmartlabCentre, for disabled teens and adults. MIT Media Lab Europe, Dublin's Central Remedial Clinic, and the OvalHouse Theatre, London

EDUCATION

M.A. PERFORMANCE STUDIES NYU 2001

B.A. DRAMATIC ARTS, Macalester College 1997